

Date	Time	AGENDA	ACTION	MPAC						Other Location												
				Hall <b>B</b> (Sub)	Open Studio	Studio 2	Atelier1	Atelier2	M2 Room	City												
Oct 14th (Sat)	13:00-14:00	<b>GRADUATION SYSTEM (Continued)</b>	JOINT SESSION	<Moderator> Haruo Goto(PPSA) / Shozo Matsumoto(TERI) <Presenter> Trina Hodgson(SAA) / Helen Brunner(ESA) / Haruo Goto (PPSA) SunKyung Hwang(ARSA) / Shozo Matsumoto (TERI) / Fumio Kawanuma (TERI) *Moderator of each group discussion will present the result of each group.																		
	14:00-14:15		BREAK																			
	14:15-15:15	<b>Teaching Beginners &amp; SUZUKI PRINCIPLES</b>	GROUP DISCUSSION	* Group Discussion in 6 rooms. Group member list and room allocation to be announced in advance. <Moderator/Presenter> Danette Warren and Alice Ann M. O'Neill (SAA) Koen Rens and Tessa Oakley(ESA) Zeah Riordan and Moirsheen Kelly-Keesing (PPSA) Kyungik Hwang(ARSA) Yoko Ishikawa(TERI) / Yasuyo Matsui(TERI)	Discussion Thema <table border="1"> <tr> <td>GroupA</td> <td>Tonalization from the very Beginning</td> </tr> <tr> <td>GroupB</td> <td>Education from age 0 before starting instrument lesson</td> </tr> <tr> <td>GroupC</td> <td>What should be acquired by end of Book 1</td> </tr> <tr> <td>GroupD</td> <td>Growing through Listening</td> </tr> <tr> <td>GroupE</td> <td>The most important thing in beginner-level instruction?</td> </tr> <tr> <td>GroupF</td> <td>The triangular relations between the instructor, student, and parent</td> </tr> </table>		GroupA	Tonalization from the very Beginning	GroupB	Education from age 0 before starting instrument lesson	GroupC	What should be acquired by end of Book 1	GroupD	Growing through Listening	GroupE	The most important thing in beginner-level instruction?	GroupF	The triangular relations between the instructor, student, and parent				
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	15:15-15:45	BREAK																				
	15:45-16:45		JOINT SESSION	<Moderator> Margaret Parkin (ESA) / Yasuyo Matsui (TERI) <Presenter> Danette Warren and Alice Ann M. O'Neill (SAA) / Koen Rens and Tessa Oakley(ESA) Zeah Riordan and Moirsheen Kelly-Keesing (PPSA) / Kyungik Hwang(ARSA) Kinuko Sasaki(TERI) / Rie Miyashita(TERI) *Moderator of each group discussion will present the result of each group.																		
	16:45-17:00	BREAK																				
17:00-18:30	<b>The Basis of Suzuki Teacher Training Activities.</b>	JOINT SESSION	<b>Panel Discussion</b> <Moderator> Hiroyuki Aoki (TERI) <Panelist> Tanya Carey(SAA) / Wilfried Van Gorp(ESA) / Erica Booker and Zohara Rotem (PPSA) Kyungik Hwang(ARSA) / Hiromu Yasuda (TERI)																			
18:30-18:45		BREAK																				
18:45-19:15	<b>INSTRUMENT GROUPS</b>	GROUP DISCUSSION by INSTRUMENT	<b>Violin</b> * Group Discussion in 6 rooms. Group member list and room allocation to be announced in advance. <Moderator> To be decided before instrument group discussion by each instrument group.	<b>Piano</b>	<b>Cello</b>	<b>Flite</b>	<b>SECE</b>	<b>Others</b>														
19:15-19:30		Move to Restaurants																				
19:30-21:30	DINNER *Move to the same restaurant for each instrumental group and continue the discussion over dinner.							Restaurants in the city														
21:30-21:45	Return to Hotel Buena Vista							Hotel Buena Vista														
21:45-	ACCOMMODATION																					